Designing and Implementing a Digital Collections Management System:

Growing Stronger Archival

Growing Stronger Archival Collections with Islandora

Cliff Landis Jessica Leming

Society of Georgia Archivists Annual Meeting 2019

It seems like it was only last year...

Selecting a Digital Collections

Management System:

Getting Large Projects Done Quickly

Using a Practical Approach

2018-10-25 - Society of Georgia Archivists Annual Meeting

Cliff Landis
Digital Initiatives Librarian
Atlanta University Center Robert W. Woodruff Library

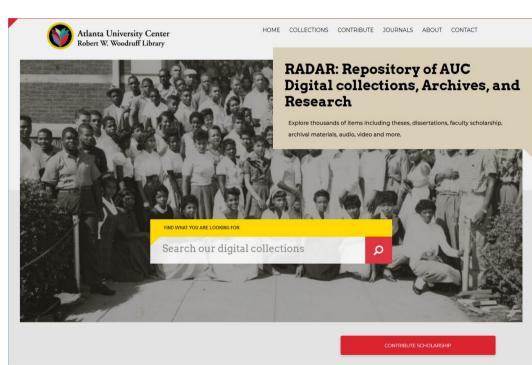
Recording from expanded DLG webinar version available here:

http://tinv.cc/dcms



- FY2018: Selection
- FY2019: Build and Migration
- FY2020:Enhancement

https://radar.auctr.edu/



It takes a village an Islandora Implementation Group!

- Jessica Leming
- Cliff Landis
- Christine Wiseman
- Josh Hogan
- Alexandra Dade
- Stacy Jones
- Sarah Tanner
- Anastasia Semien

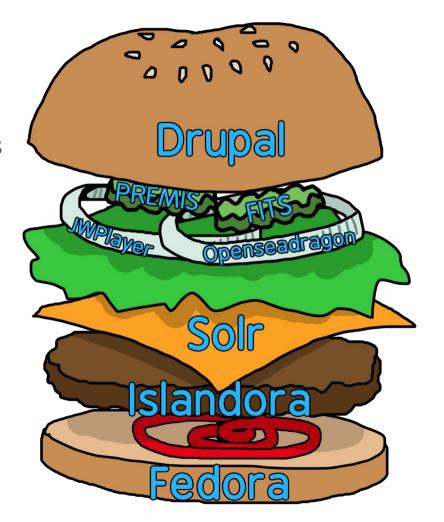
- Justin De La Cruz
- Aletha Moore
- Robert Fallen
- Bryan Briones
- Kevin Banks
- Michael Chromey
- SuteeraApichatabutra

Systems & Vendors

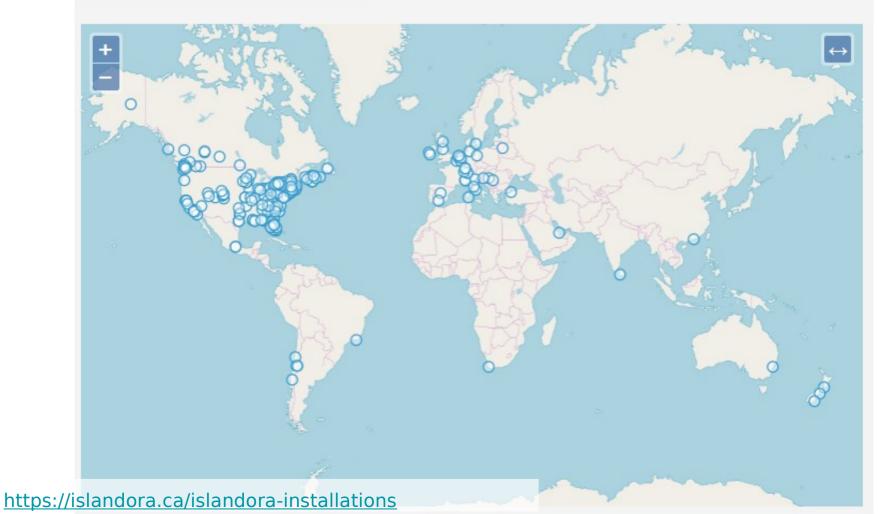
What is Islandora 7.x?

Several open source software programs connected together:

- Fedora Storage & Preservation
- Solr Search & Browse
- Drupal Style & Display
- Solution Packs & Viewers Display media
- Utility Modules Add functionality
- Islandora code that ties it all together!



Islandora Installations Map



discoverygarden

- Business based in Prince Edward Island, Canada
- Spin-off from the original development team at University of Prince Edward Island by the Robertson Library
- Completed over 100 unique repository projects to date
- 8 years of industry experience
- Write a lot of the code behind Islandora
- Chapper and more features than competitors

What is Open Journals Systems (OJS)?

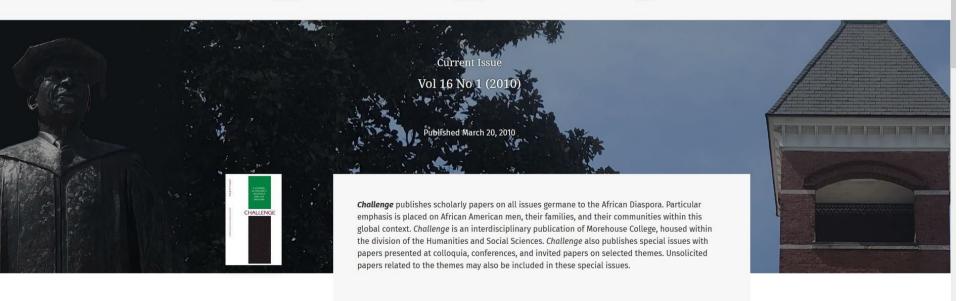
- Used for journal submission workflow and publishing, for active journals that opt-in
- Free open source software (FOSS)
- Hosted by the Public Knowledge Project (PKP)

OIS Workflow Chart lournal Manager. Reviewer, Copyeditor. Editor and Lavout Editor, and Author Section Editor Proofreader Submission 1. Submission Queue Journal Management Author uploads file to Editor assigns submission Setup and configure journal: journal Web site, and enters to Section Editor to see enroll editors, reviewers. metadata for OAI indexing through the editorial copyeditors, proofreaders. process Select Reviewers Editor invites reviewers from 2 Submission Review database with interests, load a) Check submission Submission Review b) Conduct peer review Author can track process. c) Reach editorial decision see files, reviews, revise and resubmit, at editor's Review Conducted request Reviewer submits review and recommendation (which may be rated by editor) Submission Editing 3. Submission Editing Authors reviews copyedits a) Copyedit submission and proofreads galleys b) Layout of formatted Copyediting galleys c) Proofread galleys Layout Kev Layout Editor prepares galleys Journal Manager in HTML.PDF. PS. etc. Editor 4. Issue Management a) Create issues Section Editor b) Schedule submissions Reviewer c) Organize Table of Copyeditor Proofreading Contents Lavout Editor Proofreader 5. Publication Submission Archive Author Offering immediate open Complete records kept of Reader access or delayed open submission process for access, with subscriptions published and declined items Open Journal Systems is Journal Archive Current Issue an open source Browsing issues, with indexing Items appear with Reading development of the Public by OAI search engines, as well Tools linking to related Knowledge Project: as Google, etc. internal and external http://pkp.sfu.ca resources

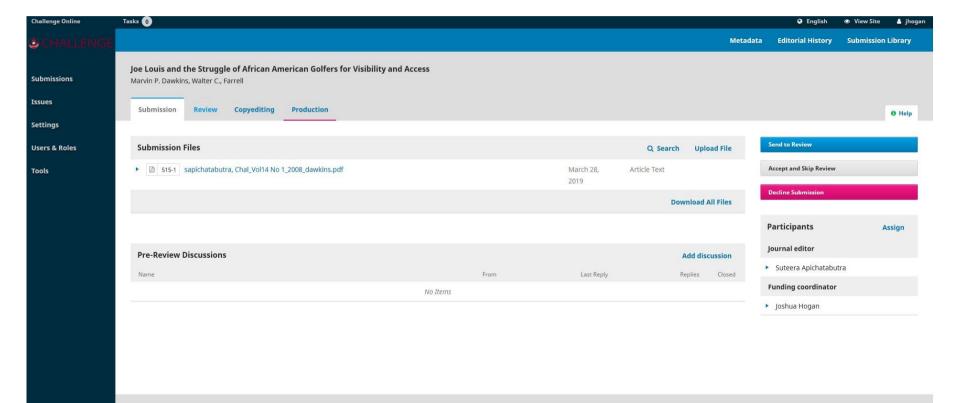
OJS Public View



CURRENT ARCHIVES ABOUT ▼



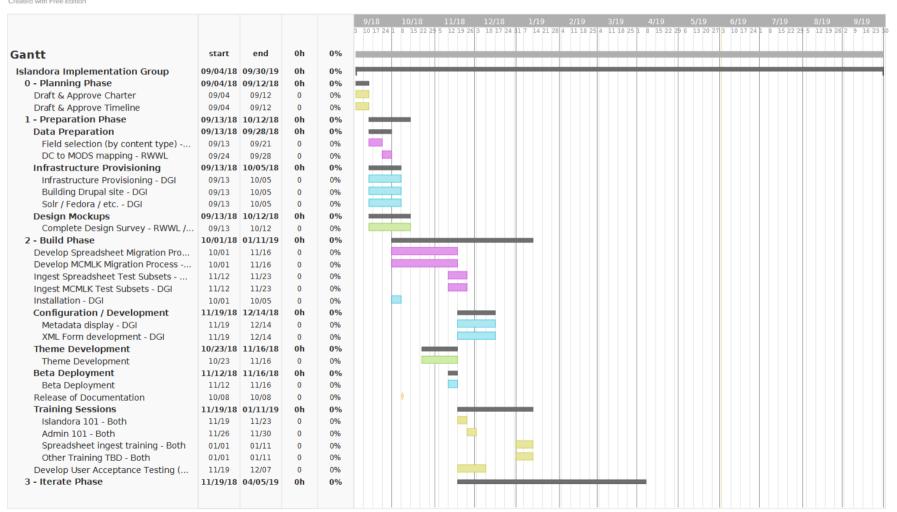
Journal Editors'/Managers' View



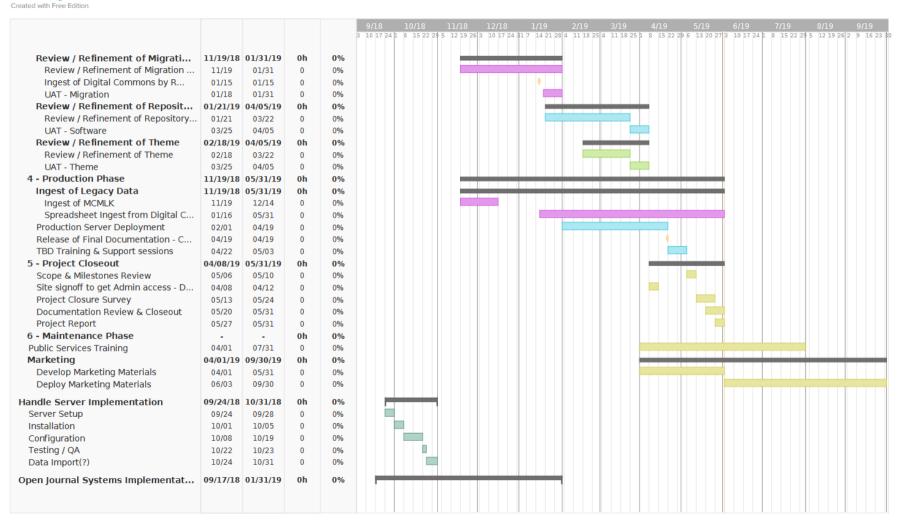
Vendor
Management
(getting down to business)











A quick scope note...

- If you're under-resourced (not enough time, people, or money), you will have to sacrifice capabilities & customizations
- Some vendors provide cheaper open source system hosting "out of the box" without customizations
- Regardless of your organization's size, know what's within your budget, and



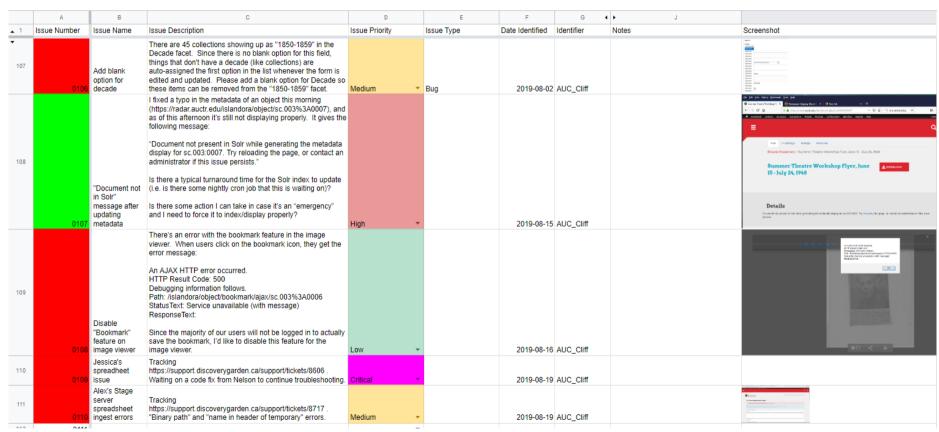
Vendor Management: Collaborative Planning

- Review the contracts carefully
 - Learn vendor-speak →
 - Look at timelines and deliverables
- Get the contracts signed
- Get your project on the vendor's calendar
- Kickoff call
 - Meet your Vendor Project Manager
 - O PM-to-PM
 - Aligning Project Plans
 - Scheduling check-in calls

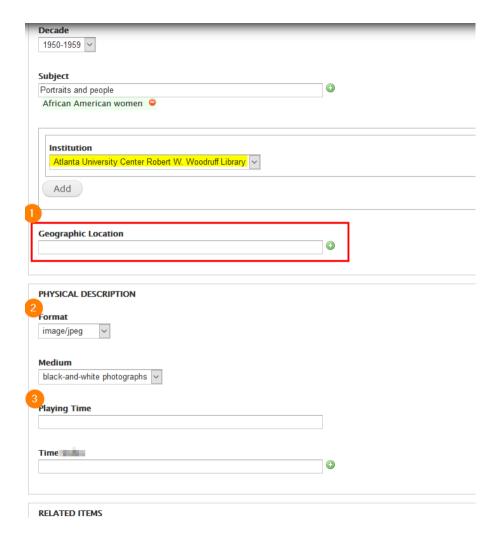
Glossary:

- Discovery Phase (vendor charges you to see if they can do everything you want)
- **SOW** Statement of Work (contract)
- WBS Work Breakdown Structure (timeline and tasks)
- UAT User Acceptance Testing (making sure it does what they say it will do)
- Acceptance Criteria /
 Deliverables (what the vendor will
 do)
- MVP Minimum Viable Product (the minimum that the system can do to

Vendor Management: Managing Accountability



Bug and Enhancement Tracker (Redacted).



Tools: Greenshot





- The best screenshot software we've found
- Context menu, image editor, customizable saving options
- Easy, doesn't interrupt flow
- Great for documentation
 antiperdampenshot.org/

Vendor Management: Negotiating

- Expectations

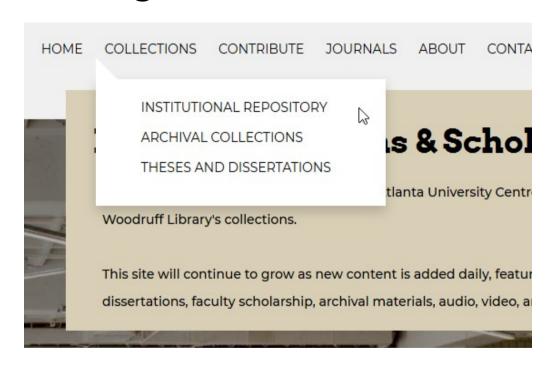
 It's a balancing act to set aspirational (but reachable) goals in the project
 - Don't be afraid to say "You're not meeting our needs."
 - The vendor wants you to be happy, but you should have a risk management plan ready just in case.



Design Decisions

Architecture - Flexible Design

- Three super-collections:
 - Institutional Repository
 - Archival Collections
 - Theses & Dissertations
- Polyhierarchical (objects can belong to more than one collection)
- Collections can be restricted by role, account, or IP address

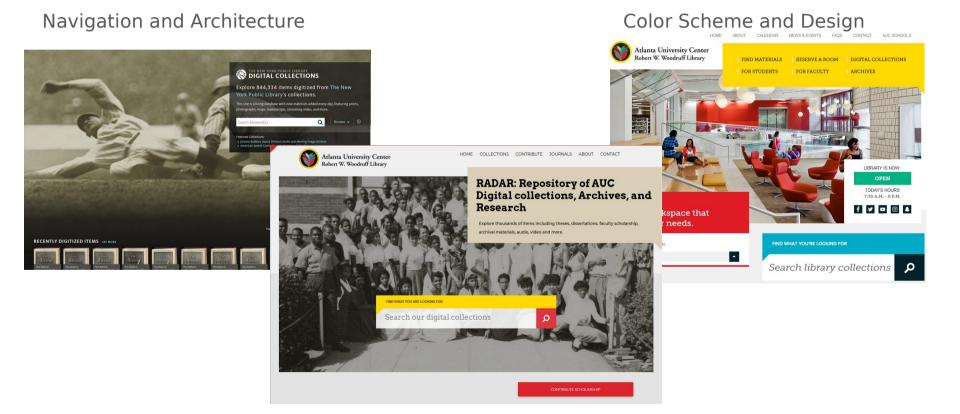


Handle Server: Persistent URLs

- Handle Server to create persistent URLs
- Prevents "link rot"
- Links automatically generated upon ingest into Islandora
- Formatted for easy internal identification

Collection	Anna E. Hall Collection
Finding Aid	http://hdl.handle.net/20.500.12322/fa:119
Institution	Atlanta University Center Robert W. Woodruff Library
Geographic Location	GeorgiaAtlanta
Handle	http://hdl.handle.net/20.500.12322/auc.119:0077
Acknowledgements	The Atlanta University Center Robert W. Woodruff Lib
	Humanities - Humanities Collections and Reference R
	digitization of a number of its major archival collectio
	American Religious Archival Collections at the Atlanto
Rights	All works in this collection either are protected by cop

Theme: Inspired by NYPL DC & AUCTR.EDU





Metadata Overhauls

Legacy Data

- Created over many years
- Created by many different people/roles in library
- Created using many shifting (or non-existing) metadata standards

File Name	Title	Descriptive Date	Creation D: Decade		Rights Statement	Document type (AAT)	Date S	
auc.075.001.pho	Hartsfield International Airport Model	1979	1979	1970s	147	black & white photograph	2018-0	
auc.075.080.pho	Maynard Jackson Gives Speech	undated	undated	undated	3	black & white photograph	2018-0	
auc.075.081.pho	137	undated	undated	undated		black & white photograph	2018-0	
auc.075.082.pho.b02f40	Bob Holmes. AU professor and GA State Representative	undated			Items in this collect	Color photographs	2018-0	
auc.075.083.pho.b03f22	portrait of Shirley Franklin	undated			Items in this collect	Black-and-white photographs	2018-0	
auc.075.084.pho.b33f33	Julian Bond, David Scott, and Maynard Jackson	1979	L979	1970s	Items in this collect	Black-and-white photographs	2018-0	
auc.075.085_0001.doc.b148f08	Calvin Smyre appointment as Floor Leader in the Georgia Genera	1986 December 22		1980s	Items in this collect	Correspondence	2018-0	
auc.075.085_0002.doc.b148f08	Calvin Smyre appointment as Floor Leader in the Georgia Genera	1986 November 25	N.	1980s	Items in this collecti	i Correspondence	2018-0	
auc.075.085_0003.doc.b148f08	Calvin Smyre appointment as Floor Leader in the Georgia Genera	1986 November 18		1980s	Items in this collecti	Clippings (information artifact	2018-0	

Beginning metadata normalization

- Creating our new "base" set of fields
- Institutional Repository Archival Collections Theses and Dissertations



Metadata - Massive Redesign

- From "in house" to "future-ready"
- Matching MAPs for DLG and DPLA, improving discovery
- Revised dates to be both machine- and human-readable (3 sets)
- Rights_Statement from RightsStatement.org
- Fewer Subjects for broader categories
- Multiple Institutions available per object

binary_file	label	Creator	Date	Decade	Description
	Anna E. Hall Col	lection			was born near
auc.119.b02f09	Anna E. Hall, 19	48	1948	1940-1949	Anna E. Hall star
auc.119.b02f09	Anna E. Hall, cir	ca 1940	1935/1945	1940-1949	Portrait of Anna E
auc.119.b02f09	Anna E. Hall, cir	ca 1960	1955/1965	1950-1959	Anna E. Hall star
auc.119.b02f09	Anna E. Hall, cir	ca 1950	1945/1955	1950-1959	Anna E. Hall star
auc.119.b02f09	Anna E. Hall, cir	ca 1950	1945/1955	1950-1959	Anna E. Hall star
auc.119.b02f09	Anna E. Hall, 19	54	1954	1950-1959	Anna E. Hall gree
auc.119.b02f09	Anna E. Hall, cir	ca 1955	1950/1959	1950-1959	Anna E. Hall star
auc.119.b02f09	Anna E. Hall, 19	40	1935/1945	1940-1949	Anna E. Hall star
auc.119.b02f09	Anna E. Hall, 19	40	1935/1945	1940-1949	Anna E. Hall star
auc.119.b02f09	Anna E. Hall, cir	ca 1960	1955/1965	1960-1969	Anna E. Hall star
auc.119.b02f09	Anna E. Hall, cir	ca 1960	1955/1965	1960-1969	Anna E. Hall star
auc.119.b02f09	Anna E. Hall, cir	ca 1950	1945/1955	1950-1959	Anna E. Hall star
auc.119.b02f09	Anna E. Hall, cir	ca 1950	1945/1955	1950-1959	Anna E. Hall star
auc.119.b02f10	Anna E. Hall, cir	ca 1925	1920/1929	1920-1929	People waking in
auc.119.b02f10	Anna E. Hall, 19	23	1923	1920-1929	A group portrait c
auc.119.b02f10	Anna E. Hall, cir	ca 1925	1920/1929	1920-1929	Anna E. Hall and
auc.119.b02f10	Anna E. Hall, cir	ca 1925	1920/1929	1920-1929	Anna E. Hall star
auc.119.b02f11	Agnes McAlliste	r, circa 1900	1895/1905	1900-1909	Portrait of Agnes
auc.119.b02f12	Miss Abbott, circ	a 1900	1895/1905	1900-1909	A woman seated
auc.119.b02f12	Bowen Family P	hotograph, circ	1895/1905	1900-1909	Group portrait of
auc 119 h02f12	Me Gibson circ	a 19/10	1935/19//5	19/0-19/9	Portrait of a wom

Mapping needs

- Our field D MODS
- ISO 8601

AUC	DC	Recommended MODS XPath
Title	dc.title	/mods/titleInfo/title
Original Title	dc.title.alternative	/mods/titleInfo[@type = 'alternative']/title
Recommended Citation	dc.bibliographicCitation	/mods/note[@type = 'recommended citation']
Document Type	dc.type	/mods/typeOfResource
Format	dc.format	/mods/physicalDescription/form[@type = 'format']
Medium	dc.PhysicalMedium	/mods/physicalDescription/form[@type = 'medium']
Abstract	description.abstract	/mods/abstract[@type = 'scope and content']
Description	description.abstract	/mods/abstract[@type = 'summary']
Author	dc.creator	/mods/name[@type = 'personal'][role/roleTerm[@type = 'te
Creator	dc.creator	/mods/name[@type = 'personal'][role/roleTerm[@type = 'te
File Name	dc.identifier	DO NOT CROSSWALK. This is stored and indexed in the
Collection	dc.isPartOf	/mod/relateditem[@type = 'host']/titleInfo/title
Acknowledgements	description	/mods/note[@type = 'acknowledgements']

Building Consensus

- Metadata Working Group!
- Sharing the plan with staff who know their users

AUC	Images-ARC	Scholarly	A/V & OH	ETDs	Journals
Title	x	х	х	х	х
Original Title			х		
Recommended Citation	x	х	х	х	х
Document Type	x	х	х	х	х
Format	×		х		
Medium	x		х		
Abstract		х	х	х	х
Description	x				
Author		х	х		
Creator		х			х
File Name	x		х		
Collection	x		х		
Acknowledgements	x		х		
Finding Aid	x		х		
Rights	x		х		
Rights Statement	x		х	х	
Date	х		x		
Publication Date		х			
Decade	x		х		
Notes	x		x		
Department	x	х			
DOI		х			
Source		х			
Playing Time			х		
Time index			х		
Date of Award				х	
Degree Type				х	
Degree Name				х	
Department				х	

Overhauling subjects

- So much "Oneness" of subjects
- Long tail vs. "short head"
 - Top 20% receive 80% of hits (and hit spread is increasing)

(Example - not AUC)

Showing 101 - 200 of 339

an anatomy -- Atlases (1)

nan anatomy -- Early works to 1800 (1)

- Maginary/Mythological creatures (36)
- Indian agents. (135)
- . Indians of North America -- New York (State). (1)
- Iroquois Indians--Census. (1)
- Iroquois Indians--Treaties. (1)
- Jacksonville Female Academy (Jacksonville, Ill.) (2)
- Janish, Jeanne R. (2)
- Jewett, Milo Parker, 1808-1882 -- Portraits, (2)
- John Schoonbeek (2)
- Johnson, Jane -- Portraits. (1)
- Jones, Daniel A. (1)
- Kapp, Caecilie -- Portraits. (4)
- Karen Robertson (1)
- Kendrick, J. R. -- Portraits. (1)
- Kiana Moore (1)
- Kim Squillace (1)
- Knapp, William Ireland, 1835-1908 -- Portraits. (1)
- Ladd-Franklin, Christine, 1847-1930 (2)
- Lakes -- New York (State) -- Poughkeepsie. (1)
- Lance Ringel (1)
- Lathrop, Edward -- Portraits. (1)
- Laura Streett (1)
- Literature (54)



FAST (Faceted Application of Subject Terminology)

- Personal names
- Corporate names
- Geographic names
- Events
- Titles
- Time periods
- Topics
 - Form/Genre

Subjects - MAIN

Thursday, November 01, 2018

African American women

African Amoricans-Civil rights

African American women--Race identity

4:06 PM

USE FOR ISLANDORA

OCLC FAST vocabulary Abolitionists Africa African American architects African American arts African American athletes African American authors African American Baptists African American bishops African American business enterprises African American churches African American civic leaders African American clergy African American families African American librarians African American mayors African American Muslims African American neighborhoods African American newspapers African American Pentecostals African American pioneers African American poets African American political scientists African American Presbyterians African American press African American psychologists African American scholars African American scientists African American sociologists African American soldiers African American student movements African American teenagers African American universities and colleges African American men

Non-FAST for series collections (can be used for all collections)

II che

JH

Buildings and grounds Campus life Class collages Commencement ceremonies Events and programs Faculty and staff Groups and organizations Portraits and people Presidents

FAST Vocabulary for ADEPt collections

African diaspora
African diaspora—Religion
Africans—Politics and government
Africans—Religion
Africans—Religion

Afrobeat Arts, Igbo Bini language Choral music Dance Drum

Theatre and dance

Efik language Esan language Ethnomusicology Goemai language

Gullahs
Gullahs--History

Highlifo (Music)

Gullahs--Social life and customs

Migration from Digital Commons

Institutional Ow NS:PII Count

Digital Commons Collections Count

_	ů .			,, ,,				
2	ELECTRONIC THESES & DISSERTATIONS COLLECTION FOR ATLANTA UNIVERSITY & CLARK ATLAN	RWWL	152	pdf		Ready for QA1	M:\Theses_DissertaticJL	
3	WHITNEY M. YOUNG JR. SCHOOL OF SOCIAL WORK CONCEPTUAL PAPERS	RWWL	17	pdf		Ready for QA1	AD	
4	TD COLLECTION FOR AUC ROBERT W. WOODRUFF LIBRARY	RWWL	4344	pdf		Ready for QA1	M:\Theses_DissertaticJL	
5	1932 - 1950	RWWL		pdf		Ready for QA1	M:\Theses_DissertaticJL	
6	1951 - 1970	RWWL		pdf		Ready for QA1	M:\Theses_DissertaticJL	
7	L970 - 1985	RWWL		pdf		Ready for QA1	M:\Theses_DissertaticJL	
8	1986 - 2000	RWWL		pdf		Ready for QA1	M:\Theses_DissertaticJL	
9	2001 - 2017	RWWL		pdf		Ready for QA1	M:\Theses_DissertaticJL	
10	THEL WADDELL GITHII HONORS PROGRAM THESES	RWWL	15	pdf		Ready for QA1	AD	
11	DEPARTMENTAL HONORS IN PSYCHOLOGY	RWWL	7	pdf		Ready for QA1	AD	
12	ATLANTA-ROME DISTRICT CME CHURCH COLLECTION	RWWL	99	img, aud	1 aud	Ready for QA1 (waiting on audio binary config)	S:\Digital Collections\JL	
13	AMES P. BRAWLEY COLLECTION	RWWL	189	img		Ready for QA1	S:\Digital Collections\JL	
14	C. ERIC LINCOLN COLLECTION *some videos have been taken down re:copyright	RWWL	506	img, aud	167 aud, vid	Ready for QA1 (waiting on audio binary config)	S:\Digital Collections\JL	
15	GLADSTONE CHANDLER FAMILY PAPERS	RWWL	175	img		Ready for QA1	S:\Digital Collections\JL	
16	AMES H. COSTEN COLLECTION	RWWL	219	img, aud	10 aud	Ready for QA1 (waiting on audio binary config)	S:\Digital Collections\JL	
17	. HOWARD DELL COLLECTION	RWWL	683	img, aud, vid	644 aud, vid	Ready for QA1 (waiting on audio binary config)	S:\Digital Collections\JL	
18	HUGH GLOSTER COLLECTION	RWWL	232	img		Ready for QA1	S:\Digital Collections\JL	
19	ANNA E. HALL COLLECTION	RWWL	104	img, pdf	2 pdf	Ready for Staging/QA2	S:\Digital Collections\JL	2019-05-14 CL
20	/IVIAN WILSON HENDERSON PAPERS	RWWL	159	img, aud	23 aud		AD	
21	SAAC R. CLARK MEMORIAL COLLECTION	RWWL	206	img, aud	199 aud	Ready for QA1 (waiting on audio binary config)	S:\Digital Collections\JL	
22	NTERDENOMINATIONAL THEOLOGICAL CENTER AUDIO VISUAL COLLECTION	RWWL	1302	img, aud	61 aud	Ready for QA1 (waiting on audio binary config)	S:\Digital Collections\JL	
23	MORRIS BROWN COLLEGE PHOTOGRAPHS	RWWL	357	img			JH	
24	MOREHOUSE COLLEGE PHOTOGRAPHS COLLECTION	RWWL	210	img			JH	
25	MARTIN LUTHER KING FELLOWS IN BLACK RELIGIOUS STUDIES, INC. COLLECTION	RWWL	188	img, aud	71 aud	Ready for QA1	S:\Digital Collections\JL	
26	ROBERT E. PENN COLLECTION	RWWL	114	img		Ready for QA1	S:\Digital Collections\JL	
27	SPELMAN COLLEGE PHOTOGRAPHS COLLECTION, BUILDINGS AND GROUNDS	SPELMAN	152	img			JH	make one collection
28	SPELMAN COLLEGE PHOTOGRAPHS COLLECTION, COMMENCEMENT	SPELMAN	238	img			JH	make one collection
29	SPELMAN COLLEGE PHOTOGRAPHS COLLECTION, PRESIDENTS	SPELMAN	45	img			JH	make one collection
30	SPELMAN COLLEGE PHOTOGRAPHS COLLECTION, THEATRE AND DANCE	SPELMAN	379	img			HL	make one collection
31	AFRICANA DIGITAL ETHNOGRAPHY PROJECT	MOREHOUSE	104	pdf, vid			HL	
32	AFRICANA DIGITAL ETHNOGRAPHY PROJECT: UNIVERSITY OF NIGERIA	MOREHOUSE	12	vid			HL	
33	AUC AUTHOR SERIES	RWWL	24	pdf		Ready for QA1	N:\Video\AUC_Autho JL	
ΣΛ	ATLANTA LINILYEDSITY CENTED FACILITY SCHOLADSHID BIRLLOCDADHIES	D\A/\A/I	17	ndf		Ready for OA1	9-\ dratde\ ALIC Faculty II	2010-05-15 (1

Type(s)

Other

Notes

location

Setup

QA 1

Documentatio n!

DSD Documentation • !Getting Started Administrative Tasks ARC Cataloging Archive-It Archivematica ArchivesSpace Digital Commons

Islandora fields

Binary file

After placing files for upload in the sftp upload folder, list the path to those files. (FOR NON-STREAMING ITEMS) > should conform to file name below. (SEE FILE NAME)

**Note:be sure to place extension after filename = .ipg. .pdf. .mp3....

Examples:

- o auc.074.0001.jpg (etc., etc, for "loose" items)
- AnnaHall ForUpload/auc.119.b02f09.0000000.pho0007.jpg (for items placed in a folder before uploading to sftp upload folder)

File Name (dc.identifier)

For proper AUC file naming, see the Digitization Manual's Naming Conventions & File Structure

- o For streaming media: https://596608d3a32c6.streamlock.net/ADEPt/mp4:131015 NGA FILM 1.mp4/playlist.m3u8 (must use cmodel: islandora:videoRedirectCModel) https://596608d3a32c6.streamlock.net/ADEPt/mp4:131015 NGA FILM 1.mp4/playlist.m3u8
 - o For streaming media files, Excel will insert an extra space after the streaming URL. Remove this in the CSV, otherwise the Spreadsheet Ingest tool will say that it "Failed to find or read the given binaries..."

```
4a.test:0000,adept.test:0000,,
a/playlist.m3u8 , Fest audio 1
opyright. For more information
ith the web URL or handle ider
```

Label

The title to be displayed of the item. (SEE TITLE) Note: we are no longer using brackets for created titles- if they are there, remove them.

Simply put, the title is the "name given to the digital resource." Consider how you want the title to display:

- Use existing titles when available.
- If no title is provided, use the information within the document or a finding aid if provided.
- · Avoid using abbreviations.
- Avoid using the terms "image of" / "photograph of" and other terms that are self-explanatory of the item.
- Use title case style capitalization, e.g., The Scholarly Communications Crisis, and make it read smoothly. If unsure of what to capitalize, use a generator such as https://titlecase.com/ or https://titlecaseconverter.com/ (works for multiple lines). BE SURE to review what the generator created to be sure no syntax like vol.jii gets converted to Vol. Iii (example).
- If no title is available, supply a brief and descriptive title, e.g., Two Men and a Car.
- The only titles that will not be using title case are theses and dissertations, where typically they will have only the first word capitalized. User submitted entries will be kept as-is for now.
- Include a date or date range. Since this is not part of the 'formal' title, no need to capitalize this part. This field is free text, but use the following examples as a guide to make this convention consistent:
 - □ Portrait of Anna Hall, circa 1920
 - □ Portrait of Anna Hall, 1950
 - □ Portrait of Anna Hall, 1995
 - □ Portrait of Anna Hall, April 1995
 - Portrait of Anna Hall, March 28, 1965
 - □ Portrait of Anna Hall, 1966-1968

Metadata Clean-up Tools

- Excel: Spellcheck(!),
 Find/Replace, Dropdown lists
 and Ctrl+D
- OpenRefine: filename (or any other field) accuracy check and comparison
- Brackets, Sublime Text: carriage returns, unnecessary spaces in CSV







Results





Item record and metadata example

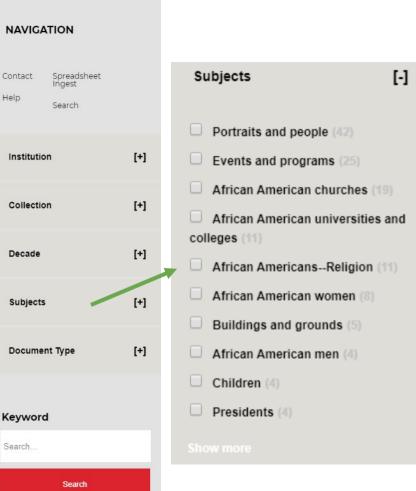
Format image/jpeg Medium black-and-white photographs Collection Anna E. Hall Collection Finding Aid http://hdl.handle.net/20.500.12322/fa:119 Institution Atlanta University Center Robert W. Woodruff Library **Geographic Location** Georgia--Atlanta http://hdl.handle.net/20.500.12322/auc.119:0077 Acknowledgements The Atlanta University Center Robert W. Woodruff Library acknowledges the generous support of the National Endowment for Humanities - Humanities Collections and Reference Resources Implementation Project Grant in supporting the processing and digitization of a number of its major archival collections as part of the project: Spreading the Word: Expanding Access to African American Reliaious Archival Collections at the Atlanta University Center Robert W. Woodruff Library. All works in this collection either are protected by copyright or are the property of the Robert W. Woodruff Library, and/or the copyright holder as appropriate. To order a reproduction or to inquire about permission to publish, please contact the Archives Research Center at: archives@auctr.edu with the web URL or handle identification number. Rights Statement http://rightsstatements.org/vocab/InC-EDU/1.0/

https://radar.auctr.e du

Results

- Clean faceting
- Consistent fields





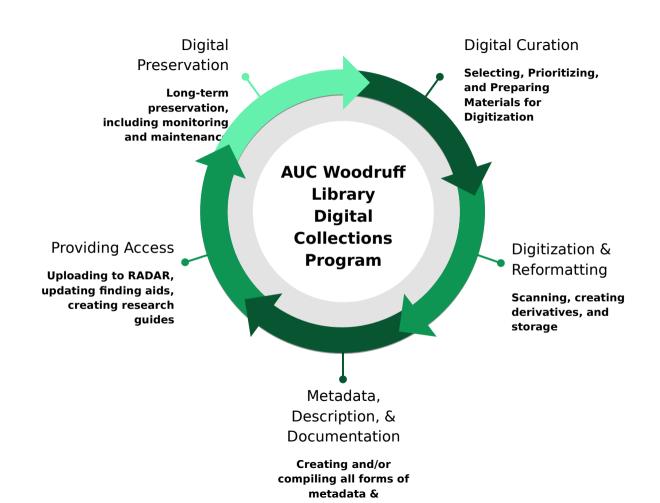
Atlanta University Center Robert W. Woodruff Library Program Management



https://pics.me.me/completely-overwhelmed-perfect-time-to-make-a-stupid-cat-meme-3345

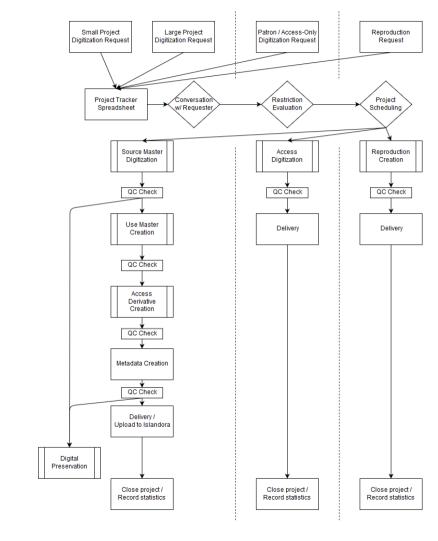
Project Management vs. Program

,	<i>3</i>	
BASIS FOR COMPARISON	PROJECT	PROGRAM
Meaning	A project refers to the temporary activity, which is undertaken to create a distinct product or service, that has certain objectives.	A program implies a set of projects which are linked to one another, in a sequential manner to attain the combined benefits.
Focus on	Content	Context
Time horizon	Short term	Long term
Concerned with	Specific deliverables, i.e. product or service	Benefits received
Functional units	Single	Multiple
Tasks	Technical in nature	Strategic in nature
Produces	Output	Outcome
Success tps://keydifferences.com/diffe	Success can be measured in terms of product quality, timeliness, cost effectiveness, compliance and degree of reustoneresatisfactional-program.html	Success is measured by the extent to which program meets out the needs and benefits, for which it was conducted.



Digitization Workflow

- Four request forms
- One Project Tracker spreadsheet
- Six Digitization Tracker spreadsheets
 - Planetary scanner, sheetfeed scanner, flatbed scanners, photography, print reproductions, and A/V
- Four file classes
 - Source Master, Use



Tracking Projects

Project #	Project Name	Project Type	Request Link	Requester	# of Objects	Date Requested	Preferred Completion	Date Work Started	Date Work Completed Work R	Rate	Notes
000030	MCMLK Photocopy Request	Small Digitization	Response 1	Ashante'	1	2019-04-10	2019-04-15	2019-04-11	2019-04-12	1.0000	Only need the last 2 pages
000031	Smith Wilson-Smith Robinsor	Access-Only Digitization	Response 1	Tiffany	3	2019-04-11	2019-04-11	2019-04-11	2019-04-12	1.0000	Box 1 Folder 9, Box 2 Folders 14 & 23
000032	Henry P. Slaughter Patron Request	Access-Only Digitization	Response 1	Amber	1	2019-04-11	2019-04-19	2019-04-15	2019-04-16		300 dpi jpeg. There are several images in th down. box 44, folders 25
											2 items (Beta Phi Mu pin and Lamp) are obje on spreadsheet-for text-based items scan a
	SLIS Exhibit		Response 1	Gayle	32		2019-05-15				spreadsheet
		•	Response 1	Amber	6		2019-05-03				Attachement with file names provided
	College Language Association		Response 1	Tiffany	2		2019-05-06				this is a cassette tape digitization request.
	Countee Cullen Digital Exhibi	• •	Response 1	Gayle	24		2019-05-31			0.2083	
		Small Digitization	Response 1	Tiffany	4	2019-05-28	2019-05-31			0.7500	
		Small Digitization		Jessica	3	2019-06-13	2019-06-14			0.3333	
			Response 1	Clint	32		2019-07-22			0.5625	
000040	Black Kirby reproductions	Reproduction	Response 1	Clint	32	2019-06-27	2019-07-22	2019-07-19	2019-07-19	0.0000	Print in-house - resize oversized objects do
000041	Elizabeth McDuffie Papers	Small Digitization	Response 1	Amber	1	2019-07-02	2019-07-16	2019-07-03	2019-07-03	0.0000	TIFF File (Box 3 Folder 29)
000042	Spelman Digital Exhbit	Small Digitization	Response 1	Gayle	18	2019-07-08	2019-09-02			0.0000	Box/folder #s on accompanying spreadshee
000043	Spelman Digital Exhbit	Small Digitization	Response 1	Gayle	16	2019-07-08	2019-07-15	2019-07-10	2019-07-12		Submitting separate order for add'l Spelma scanned for larger digital exhibit in October
000044	T&D Patron request	Small Digitization	Response 1	Aletha	1	2019-07-12	2019-08-01	2019-07-17	2019-07-19		Please save pdf to Born digital R./ CLIR/ T&L storage, contact Christine or Josh. Contact A physical book returned to her.
	Book Publication Patron										
000045	Request	Access-Only Digitization	Response 1	Tiffany	1	2019-07-19	2019-07-23	2019-07-19	2019-07-22	3.0000	Patron wants this for book publication
	Book Publication Patron										
000046	Request	Access-Only Digitization	Response 1	Tiffany	1	2019-07-19	2019-07-23				Patron wants this for book publication
000047	MCMLK Patron Request	Reproduction	Response 1	Tiffany	6	2019-07-19	2019-07-19	2019-07-22	2019-07-22	0.0000	Please reproduce on regular paper, color,
000048	MCMLK Patron Request	Reproduction	Response 1	Tiffany	1	2019-07-24	2019-07-24	2019-07-24	2019-07-24	0.0000	
000049	DST Sprapbooks	Small Digitization		Alex	5	2019-08-01	2020-06-30	2019-08-01	2019-09-20	10.0000	
000050	Collection Control File M-P	Sheet Feed				2019-08-21	2019-09-04	2019-08-21	2019-09-09		
000051	TC Journal, Volume 46	Sheet Feed		Jessica	1	2019-09-05	2019-09-07	2019-09-05	2019-09-05	0.0000	
			Response 1	Amber	4	2019-09-11	2019-09-20	2019-09-16	2019-09-17	0.2500	
000053	Atlanta Child Murders	Large Digitization	11	Alex		2019-09-11	2019-12-15	2019-09-12			
100 bs 4	Atlanta Child Murders	Firge PK BOACT	<u>(ea) 4 X</u>	⊺iffany	23	2019-09-17	2019-09-25	2019-09-19	2019-09-26	0.3043	
000055	025-Atlanta Urban League	Access-Only Digitization	Response 1	Amber	2	2019-09-17	2019-10-01	2019-09-18	2019-09-18	0.0000	

Planetary Scanner Tracker

Project #	OPUS ID	Identifier	Title	Scan	Scan QC	Image Treatment	IT QC	Export	Export QC	Metadata	Metadata QC	Upload	Upload QC	Notes
000039	00000448	auc.162.0002	"Black Revolutionary" Vol. 1 Iss. 2	2019-07-02 AD	2019-07-09 CL	2019-07-08 AD	2019-07-09 CL	2019-07-09 AD	2019-07-10 CL					
000039	00000449	auc.162.0003	Free Angela Davis Poster	2019-07-02 AD	2019-07-09 CL	2019-07-08 AD	2019-07-09 CL	2019-07-09 AD	2019-07-10 CL					
000039	00000450	auc.162.0004	Angela Davis "This Black Woman is a Heroine"	2019-07-02 AD	2019-07-09 CL	2019-07-08 AD	2019-07-09 CL	2019-07-09 AD	2019-07-10 CL					
000039	00000451	auc.002.0002	Phylon 1940	2019-07-03 AD	2019-07-09 CL	2019-07-08 AD	2019-07-09 CL	2019-07-09 AD	2019-07-10 CL					
000039	00000452	auc.027.0002	"School of Velocity"	2019-07-03 AD	2019-07-09 CL	2019-07-08 AD	2019-07-09 CL	2019-07-09 AD	2019-07-10 CL					
000043	00000453	sc.003.0015	Antigone, November 4-8, 1986	2019-07-11 AD	2019-07-12 CL	2019-07-12 AD	2019-07-12 CL	2019-07-12 CL	2019-07-12 AD				2019-08-15 CL	
000043	00000454	sc.xxx.0001	Selection from Antigone script	2019-07-11 AD	2019-07-12 CL	2019-07-12 AD	2019-07-12 CL	2019-07-12 CL	2019-07-12 AD	N/A	N/A	N/A	N/A	
	00000455													
000044	00000456	1996_miller_anthony	"The relationship between parental involvement and selected variables in metropolitan Atlanta elementary schools"		2019-07-18 CL	2019-07-17 AD	2019-07-18 CL	2019-07-19 AD	2019-07-18 CL					Ask Christ
000049	00000457	auc.129.0007	Delta Sigma Theta Binder, 1984	2019-08-01 AD	2019-08-07 CL	2019-08-08 AD	2019-08-09 CL	2019-08-08 AD	2019-08-09 CL	2019-09-19 AD	2019-09-19 CL	2019-09-24 AD		Need to s
	00000458													
000049	00000459	auc.129.0008	Pyramid Club Scapbook, 1976	2019-08-13 AD	2019-08-14 CL	2019-08-13 AD	2019-08-14 CL	2019-08-14 CL	2019-08-14 AD	2019-09-19 AD	2019-09-19 CL	2019-09-24 AD		
000049	00000460	auc.129.0009	Student Life Book, circa 1986	2019-08-20 AD	2019-08-21 CL	2019-08-20 AD	2019-08-21 CL	2019-08-22 AD	2019-08-23 CL	2019-08-22 AD	2019-08-23 CL	2019-09-24 AD		Numberin color bars
000049	00000461	auc.129.0010	Delta Sigma Theta Scrapbook, 1984	2019-08-21 AD	2019-08-22 CL	2019-08-21 AD	2019-08-22 CL	2019-08-22 AD	2019-08-23 CL	2019-08-22 AD	2019-08-23 CL	2019-09-24 AD		Masters a down/un-
000049	00000462	auc.129.0011	Pyramid Scrapbook, 1976	2019-08-30 AD	2019-09-04 CL	2019-08-30 AD	2019-09-04 CL	2019-09-05 AD	2019-09-06 CL	2019-09-19 AD	2019-09-19 CL	2019-09-24 AD		
N/A	00000463	Debugging_190829	Ernesto test	2019-08-29 ER	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
000049	00000464	auc.129.0012	Pyramid Scapbook, 1960	2019-09-03 AD	2019-09-04 CL	2019-09-03 AD	2019-09-04 CL	2019-09-05 AD	2019-09-06 CL	2019-09-19 AD	2019-09-19 CL	2019-09-24 AD		
000050	00000465	auc.106.0032	"Strange Fruit," circa 1965	2019-09-05 AD	2019-09-06 CL	2019-09-06 CL	2019-09-06 AD	2019-09-06 AD	2019-09-17 CL					
000049	00000466	auc.129.0013	Pyramid Scrapbook, Fall 1981	2019-09-06 AD	2019-09-17 CL	2019-09-06 AD	2019-09-17 CL	2019-09-18 AD	2019-09-19 CL		2019-09-19 CL	2019-09-24 AD		
000049	00000467	auc.129.0014	Pyramid Scrapbook, 1966	2019-09-09 AD	2019-09-17 CL	2019-09-10 AD	2019-09-17 CL	2019-09-18 AD	2019-09-19 CL	2019-09-19 AD	2019-09-19 CL	2019-09-24 AD		
000049	00000468	auc.129.0015	Pyramid Scrapbook, 1962	2019-09-10 AD	2019-09-17 CL	2019-09-11 AD	2019-09-17 CL	2019-09-18 AD	2019-09-19 CL	2019-09-19 AD	2019-09-19 CL	2019-09-24 AD		inside cov
000049	00000469	auc.129.0016	Pyramid Scrapbook, 1983	2019-09-11 AD	2019-09-17 CL	2019-09-11 AD	2019-09-17 CL	2019-09-18 AD	2019-09-19 CL	2019-09-19 AD	2019-09-19 CL	2019-09-24 AD		
000053	00000470	auc.075.00126	"Atlanta: Evidence of Things Not Seen" by James Baldwin, November 1981	2019-09-12 CL		2019-06-17 CL	2019-09-18 AD	2019-09-18 AD	2019-09-24 CL					
000053	00000471	auc.075.00127	Committee to Stop Children's Murders, 1980	2019-09-12 AW	2019-09-13 AD	2019-09-12 AW	2019-09-16 AD	2019-09-18 AD	2019-09-24 CL					the back o
000053	00000472	auc.075.00135	Committee to Stop Children's Murders, 1981	2019-09-12 AW	2019-09-18 AD	2019-09-25 AW	2019-10-02 AD							photocop 55 looks l
000053	00000473	auc.075.00169	Community Response, October 1980	2019-09-17 AW	2019-09-19 CL	2019-09-26 AW	2019-09-27 AD	2019-09-27 AD						
000053	00000474	auc.075.00170	Community Response 1 of 2, Nov 1980	2019-09-17 AW	2019-09-19 CL	2019-09-26 AW	2019-09-27 AD	2019-09-27 AD						inserted r
		auc.075.00171	Community Response 2 of 2, Nov 1980	2019-09-17 AW		2019-09-26 AW		2019-10-10 AD						
000053		auc.075.00172	Community Response, March 1981		2019-10-02 AD	2019-10-02 AD								Image of
				I										

2019-09-18 AW 2019-09-19 AD 2019-10-01 AW 2019-10-03 AD 2019-10-10 AD

<u>Planetary_Tracker_(Redacted).xlsx</u>

Community Response, April 1981

000053 00000477 auc.075.00173

Changing tools, workflows, and workloads

Rights_Statement	pid	parent_object	parent_predicate	cmodel	Date Scanned
http://rightsstatements.org/vocab/lnC-EDU/1	auc.119:0063	auc.119:0000		islandora:bookCN	/lodel
http://rightsstatements.org/vocab/lnC-EDU/1	auc.119:0063.001	auc.119:0063	isPageOf	islandora:pageC	Model
http://rightsstatements.org/vocab/lnC-EDU/1	auc.119:0063.002	auc.119:0063	isPageOf	islandora:pageC	Model
http://rightsstatements.org/vocab/lnC-EDU/1	auc.119:0063.003	auc.119:0063	isPageOf	islandora:pageC	Model
http://rightsstatements.org/vocab/lnC-EDU/1	auc.119:0063.004	auc.119:0063	isPageOf	islandora:pageC	Model
http://rightsstatements.org/vocab/lnC-EDU/1	auc.119:0063.005	auc.119:0063	isPageOf	islandora:pageC	Model
http://rightsstatements.org/vocab/lnC-EDU/1	auc.119:0063.006	auc.119:0063	isPageOf	islandora:pageC	Model
http://rightsstatements.org/vocab/lnC-EDU/1	auc.119:0063.007	auc.119:0063	isPageOf	islandora:pageC	Model
http://rightsstatements.org/vocab/lnC-EDU/1	auc.119:0063.008	auc.119:0063	isPageOf	islandora:pageC	Model
http://rightsstatements.org/vocab/lnC-EDU/1	auc.119:0063.009	auc.119:0063	isPageOf	islandora:pageC	Model
http://rightsstatements.org/vocab/lnC-EDU/1	auc.119:0063.010	auc.119:0063	isPageOf	islandora:pageC	Model
http://rightsstatements.org/yocab/ln					

New metadata spreadsheet template

> Digital Collections Cleanup Workflow

http://rightsstatements.org/vocab/ln
http://rightsstatements.org/vocab/ln

ווי	Batch Number	Collection Name	Date Work Started	Review Masters	Review Metadata	Align Files	QC
	000001	129 - Delta Sigma Theta	2019-08-27 AD				
1	000002	160 - Aku Kadogo Papers	2019-08-29 AD	2019-08-29 AD	2019-09-11 AD		
1	000003	115 - Virginia Lacy Jones	2019-09-03 AD	2019-09-03 AD	2019-09-05 AD		
1	000004	106- Pennington Cartoon	2019-09-11 AD	2019-09-11 AD	2019-10-01 AD	1	1
- [



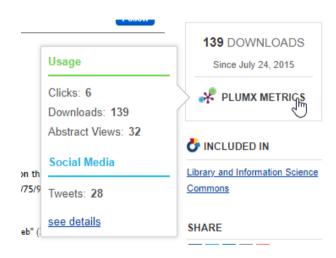
ABBYY FineReader

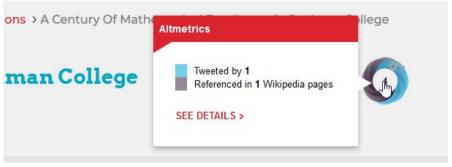
https://o.aolcdn.com/hss/storage/midas/34850183bdd 8d0efe7d04a787595d34d/200278459/FineReaderAppl https://www.imagescienceassociates.com/mm5/graphics/00000 GTK.ipg

Adapting to tool limitations

- auc.117:0000 vs. auc.117:9999
- auc.117:9999 vs. auc.117%3A9999
- Built-in workflows vs. building custom workflows
- PlumX vs. Altmetric

"How much time/money is it worth spending to fix this?"





Roll Out & Marketing Plan

Roll Out Timeline

- Soft Launch July 15
- Hard Launch August 1
- Cut off of Digital Commons-August 2

Marketing

- Press release
- Video
- Print media (flyer/postcards)
- Social media campaign
- Website update
- LibGuide undates





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Training Plan

Training sessions were completed from July - September:

- All Staff training front-end access for library staff
- IRS training front-end access for teaching users
- ARC training front-end access for teaching users (including MCMLK), and back-end access for archivists (accessing "private" collections)
- OJS Editor training back-end training for journal editors/managers
- ETD Submitter & Approver training training for CAU Graduate
 School T&D submitters & approvers
- **Faculty training** integrating digitized archival resources into instruction in partnership with the GLAM Center

Paying for enhancements

- Support hours from DGI
- Grant funded indirect costs (i.e. ADEPt)
- Contract programmer hours
- Community-built tools



Created by Milinda Courey from Noun Project

Phase 3 (FY2020): Enhancements

- Integrating with external platforms (Google Analytics, Altmetric, ArchviesSpace)
- ETD Workflow enhancements
- Setup data feeds (OAI-PMH)
- Integrate with Digital Preservation workflows
- Integrate with Digitization workflows (patron requests, internal "private" collections)
- Clean and upload backlog

